

FLAUTO 1º

MANON LESCAUT

G. PUCCINI

ATTO 2º

Solo
ALL.^{to} MOD.^{to}
p

dim. **3** il cala - mistro presto ,

(1) *Solo*
p *rall.* *p*

tr. 1 2 3 4 5 6

pp *pp*

(2) quà la giun - chiglia

ppp dim. *pp grazioso*

Wafnis un Hloja

1 et 2 FLÛTES et Pte

3 **170** Hrb. **171** 1^{re} Fl. *pp*

172 Lent *pp*

173 Très ralenti *pp* **174** au Mouv! *mf* Cédez très peu *p* court au Mouv!

Cédez **175** Pte Fl. Gde Fl. **176** Très lent. *mf* Solo *p* *expressif et souple*

177 *mf*

178 au Mouv! *ppp* *f* *p*

Retenez **179** au Mouv! Pressez *ff*

Nr.3

Dona Kihoto

Flute 1

Graziosi

Allegretto grazioso
15

A

mf

20

25

30

B

C *Meno*

16

f

51

56

solo **D**

60

2

Deux Rikets #3

Flute 1

64 3

71 3 **E**

75 *tr*

79 **F** Tempo I *mf*

85 1. 2.

Nr. 25 Pas de quatre

Adagio

mf

6

6

7

6

14

6

6

piu f

7

10

p

cresc.

f

p

cresc.

f

p

cresc.

f

ff

20

f

6

6

7

7

6

6

ff

ff

Stabat Mater

Verdi

Adagio (29) Andante moderato *practi!*

C. Ingt. 6 Cello 16

Solo

30

Christus noster Stravinsky

Chorus

The musical score consists of seven staves of music. The first staff begins with a tempo marking of *grazioso* and a metronome marking of $\text{♩} = 120$. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The score includes several dynamic markings: *mf* (mezzo-forte) and *mf p* (mezzo-forte piano). Measure numbers 145, 146, 147, 148, 149, 146 bis, 147 bis, 148 bis, and 149 bis are indicated in boxes. There are also handwritten annotations: a large 'V' at the end of measure 146, a 'Bb' above measure 149, and an 'A' above measure 149 bis. The key signature has one flat (B-flat) and the time signature is 4/4.

Attacca